

Shelfmark		Composer	(Short) Title			
<a href="#">Mus.Hs. 18042</a>		Scolari, Giuseppe	La conversazione			
Notes						
Only the B-twin of <a href="#">P65</a> is to be found in this score.						
Volume 1 (Act 1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/184	<a href="#">P22</a>	<a href="#">WK71P</a>	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11	8 <sup>1</sup>	81–88				
12	2 <sup>2</sup>	89–90				
13	8	91–98				
14		99–106				
15		107–114				
16		115–122				
17		123–130				
18		131–138				
19		139–146				
20		147–154				

<sup>1</sup> Original gathering made of 10 folios; 2 folios were cut out after fol. 88.

<sup>2</sup> Original gathering made of 4 folios; the 2<sup>nd</sup> and 4<sup>th</sup> folios were cut out.

Volume 2 (Act 2)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/184	<a href="#">P22</a>	<a href="#">WK72D</a>	
2		9–16				
3		17–24				
4		25–32				
5		33–40		<a href="#">P65</a>		
6		41–42; 47–48		<a href="#">P22</a>		
		43–46		<a href="#">P65</a>		
7		49–56		<a href="#">P22</a>		
8	19 <sup>3</sup>	57–75				
9	8	76–83				
10		84–91				
11		92–99				
12		100–107				
13		108–115				
Volume 3 (Act 3)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/184	<a href="#">P22</a>	<a href="#">WK60G</a>	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				

<sup>3</sup> Original gathering made of 20 folios; one folio was cut out after fol. 59.